

SARAH FULLER

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BORN : 1978 Winnipeg, Manitoba, Canada

EDUCATION

2017: University of Ottawa. MFA.

2011: Fondazione Antonio Ratti: XVII Advanced Course in Visual Arts.

The Dream Seminar II. Visiting Professor Susan Hiller. Como, Italy.

2003 : Emily Carr Institute of Art and Design : BFA with a Photography Major. Vancouver, BC

SOLO AND TWO PERSON EXHIBITIONS

2018: *The Refuggio*. University of Lethbridge Art Gallery

2017: *Illuminations: Human/Nature*. Outdoor installation in collaboration with Moment Factory, Montreal, QC, Walter Phillips Gallery, Banff. AB and Parks Canada.

And perhaps in me someone very old still hears the living sound of wood. Ottawa Art Gallery, Ottawa, ON.

Camouflage (Hulinhjálmssteinn). Christine Klassen Gallery. Calgary, AB

2015: *See Attached*. Collaboration with Dianne Bos, curated by Josephine Mills. University of Lethbridge Art Gallery. Lethbridge, AB.

2014: *Sarah Fuller: My Banff*. Whyte Museum of the Canadian Rockies. Banff, AB.

2013: *The Homecoming*. ODD Gallery. Dawson City, YT

Introducing Sarah Fuller. Christine Klassen Gallery. Calgary, AB

See Attached. Collaboration with Dianne Bos. Truck Gallery, Calgary, AB.

2011: *Dream Lab*. Les Territoires. Montreal, QC.

Saturday Mornings, The Diner. With Lindsay Macdonald and Lia Rogers. Latitude 53. Edmonton.

My Banff. Art Gallery of Alberta. Edmonton.

Calgary Dream Log. Calgary Public Art Program, Calgary.

2006: *Sarah Fuller: Culls*. The Kelowna Art Gallery. Kelowna, BC.

GROUP EXHIBITIONS

2016: *Prairie Sun*. Presented by the University of Lethbridge Art Gallery, curated by Josephine Mills. *Landscapes Reconstructed*. Whyte Museum of the Canadian Rockies, Banff, AB.

2015: *Fotofilmic '15* Travelling exhibition, Burrard Arts Foundation, Vancouver, Gallery Sous Les Etoiles, New York, Space 22, Seoul, Korea.

Night Hours. Curated by Jenny Wilson-McGrath. Art Gallery of St. Albert, AB.

Future Station: The 2015 Alberta Biennial of Contemporary Art. Curated by Kristy Trinier. Art Gallery of Alberta. Edmonton, AB

2014: *Traces : Recent Acquisitions from the Yukon Permanent Art Collection*. Yukon Arts Centre Community Gallery. Whitehorse, YT.

5th Annual Contemporary Photography Competition and Exhibition. Philadelphia Photo Arts Centre. Philadelphia, PA.

5 Cameras. Christine Klassen Gallery. Calgary, AB.

2013: *Wish You Were Here: Interventions Into Landscape*. Union Gallery. Kingston, ON.

Beautiful Decay. Positive Negative Gallery. Vancouver, BC.

Grace Notes. Curated by Stacey Ho. WWTWO Gallery and Videographe. Montreal, QC

The News from Here: The 2013 Alberta Biennial of Contemporary Art. Curated by Nancy Tousley. Art Gallery of Alberta. Edmonton, AB.

2012: *Back Space*. Curated by Tara Nicholson. With artists Vikky Alexander and Stephen Waddell. Slideroom Gallery. Victoria BC.

Découvrez Les Territoires. Les Territoires. Montreal QC.

Memory Images, TREX traveling exhibition with Dianne Bos and Mark Florian. Curated by

- Caroline Loewen.
Anywhere But Here. Positive Negative Gallery. Vancouver B.C.
Lieux de passage. Art Souterrain. Curated by Eve De Garie- Lamanque. Montreal, Quebec.
- 2011: *Flash Forward Emerging Photographers 2011*. Airship 37, Toronto.
Corso Aperto, Advanced Course in Visual Art. Fondazione Antonio Ratti, Como, Italy.
- 2010: *National Portrait Gallery*. Curated by Sean Borchert, Dara Humniski, Fish Griwkowsky, Norman Omar, Leanne Olson, Kristy Trinier. Latitude 53. Edmonton.
- 2009: *New Faculty Exhibit*, Illingworth Kerr Gallery, Calgary.
- 2008: *Turned Intos*. Three Walls Gallery, Chicago.
2008 Alberta Contemporary Photography, Curated by M.N. Hutchison and Arthur Nishimura. Triangle Public Gallery, Calgary, AB.

SCREENINGS:

- 2013: *Grace Notes*. Curated by Stacey Ho. Cineworks, Vancouver, B.C. June 19, 2013.
Grace Notes. Curated by Stacey Ho. Obey Festival. Spring Garden Public Library. Halifax, N.S. June 7, 2013.

COMMISSIONS:

- 2017: *Illuminations: Human/Nature*. Banff Centre. Banff, AB.
2005: *Planters*, 6'x16', Prince George Airport, Prince George, B.C.

COLLECTIONS:

- City of Ottawa, Ottawa, ON.
Department of Foreign Affairs, Ottawa, ON.
Walter Phillips Gallery, Banff, AB.
Whyte Museum of the Canadian Rockies, Banff, AB.
Yukon Permanent Art Collection, Whitehorse, YT.
Alberta Foundation for the Arts. Edmonton, AB.
Canada Council Art Bank, Ottawa, ON.
Cenovus Energy. Calgary, AB.
Artist Book Collection, Paul D. Fleck Library & Archives, The Banff Centre. Banff, AB.
Blurb's Curated Collection, curated by Darius Himes.
Indie Photobook Library, Washington, D.C.

RESIDENCIES:

- 2017: *Level 2: Lichen Lab*. University of Lethbridge Art Gallery, Lethbridge, AB.
2015: *Common Opulence*. Artist-led Residency, Senior Artist: Peter von Tiesenhausen. Demmit, AB.
Forms for Encounter and Exchange: an Artist Field School at Laughing Waters Residency.
Guest Artists :Ted Purves and Susanne Cockrell. Laughing Waters, Nillumbik, Australia.
BigCi Artist Residency. Bilpin, Australia.
Canada Council for the Arts, International Residencies, Self-Directed Residency, Australia.
- 2013: *Klondike Institute for Arts and Culture (KIAC)*, Dawson City, YT.
2008: *Artist Residency, The Association of Icelandic Artists (SIM)*. Reykjavik, Iceland

CURATORIAL PROJECTS:

- 2018: *Scripted Wilderness: Photographs od Banff from the National Film Board of Canada Still Photography Division*. Whyte Museum of the Canadian Rockies, in collaboration with Canadian Photography Institute/ National Gallery of Canada. Banff, AB.
- 2013: *Transitory Spaces*. Banff Floating Gallery. Banff, AB.

GRANTS:

- 2015: Alberta Foundation for the Arts, Training.
- 2013: Canada Council for the Arts, Research and Creation.
- 2012: Alberta Foundation for the Arts Project Grant.
- 2011: Canada Council for the Arts, Alberta Creative Development Initiative, Project Grant.
Alberta Foundation for the Arts Project Grant.
- 2008: Canada Council for the Arts, Travel Grant.
- 2007: Canada Council for the Arts, Alberta Creative Development Initiative, Project Grant.
- 2007: Alberta Foundation for the Arts Project Grant with artist Lindsay MacDonald.
- 2006: Alberta Foundation for the Arts Project Grant.
- 2005: Alberta Foundation for the Arts Project Grant.

AWARDS & SCHOLARSHIPS:

- 2017: Louise Perry Scholarship, University of Ottawa
- 2016: Louise Perry Scholarship, University of Ottawa.
Faculty of Arts Travel Grant, University of Ottawa.
- 2015: University of Ottawa, Admission Scholarship.
- 2011: Magenta's Flash Forward Emerging Photographers 2011.
- 2010: BlackFlash Magazine. May 2010 issue. Winner of Cover Contest.
- 2001: John Jordan Memorial Scholarship
Helen Pitt Award.
- 1996: Vanessa Koes Memorial Scholarship,
- 1996: University of Manitoba Entrance Scholarship.
- 1996: Einar Pall and Ingiborg Jonsson Memorial Scholarship.
- 1996: Jon Sigurdson Music Scholarship.

BOOKS AND EXHIBITION CATALOGUES

- 2015: Kristy Trinier. *Future Station: The 2015 Alberta Biennial of Contemporary Art*. Published by the Art Gallery of Alberta. Edmonton.
- 2014: MaryAnn Camilleri (ed). *Flash Forward Tenth: Celebrating 10 Years of Flash Forward*. Magenta Publishing.
- 2013: Nancy Tousley. *The News from Here: The 2013 Alberta Biennial*. Published by the Art Gallery of Alberta. Edmonton. ISBN 978-0-88950-170-6
- 2012: Tara Nicholson. *_Backspace*. Published by Slide Room Gallery. Victoria, B.C.
- 2011: Cesare Pietroiusti, Andrea Lissoni and Annie Ratti (eds). *Dreamers 38%, Notes 38%, No Title 19%, Dreamers 4%*. Mousse Publishing. Milan, Italy. ISBN: 9788896501894
- 2011: MaryAnn Camilleri (ed). *Magenta's Flash Forward Emerging Photographers 2011*. Magenta Publishing. ISBN # 978-1-926856-03-2
Amy Fung. *My Banff*. Catalog. Art Gallery of Alberta. Edmonton. ISBN 978-0-88950-170-6.
- 2009: *Lateral Learning*. Curated by Paul Butler, with essays by Dr. Jeanne Randolph and Mark Clintberg. Exhibition in Print. Vantage Art Projects.
- 2008: *2008 Alberta Contemporary Photography*. Catalogue. Published by Triangle Gallery.

MAGAZINES AND PERIODICALS

- 2017 : Cucchi, Maud. "Les lueurs sylvestres de Sarah Fuller." *La Droit*. August 18.
Todd, Sarah. "Sarah Fuller at Christine Klassen Gallery ". *Akimbo.ca*. Online. March 9.
- 2013 : Rake, Peta. "Sarah Fuller : The Homecoming ". *C Magazine*. Issue 120 Winter 2013.
Fuller, Sarah. "RESIDENCY: Klondike Institute of Art and Culture." *Color Magazine*. Issue 11.3 Fall 2013.
Rake, Peta. "Show : The 2013 Alberta Biennial of Contemporary Art." *Color Magazine*. Issue 11.1 Spring 2013.
Tatiana Mellema. "Nancy Tousley Curates Alberta's Growing Art Confidence ." *Canadian Art Online*. January 21.
- 2011: Claire Moeder. 'Sarah Fuller: Clinique Onirique'. www.ratsdeville.typepad.com. October 21.

- Carolyn Jervis. 'My Banff: Her Banff is Your Banff, Too'. Vue Weekly. 15 June.
 Carolyn Jervis. 'Past and Future'. Vue Weekly. 31 August.
 Tim Clark. 'Sarah Fuller'. 1000 Words Photography Blog. 16 March.
 2010: Jen Crane. 'Emerging: Sarah Fuller.' Black Flash Magazine. September.
 Stacey Oborm. 'HHS! Contender: Sarah Fuller'. Hey Hot Shot Blog. 27 April.
 2008: Lauren Weinberg. "Turned Intos". Time Out Chicago. 4 December.
 MK Meador. "Turned Intos". MK Meador. Newcity Art. 9 December.
 Jen Snow. 'HHS! Contender: Sarah Fuller'. Hey Hot Shot! Blog. 28 October.
 Amy Fung. 'Prairie Artsters Studio Visits: Sarah Fuller'. Prairie Artsters Blog. 1 April.
 Jennifer McVeigh. 'Alberta Contemporary Photography 2008'. Galleries West Magazine.
 Summer.
 2006: Harry Vandervlist. 'Seeing in Black and White'. Alberta Views. December.

VISITING ARTIST LECTURES:

- 2017: Artist conversation with M.N. Hutchison, moderated by Nancy Tousley, Glenbow Museum.
 2015: Art Now Lecture Series, University of Lethbridge.
 Art Now Lecture Series, Red Deer College.
Across Oceans. Museum of Contemporary Art. Sydney, Australia.
 2014: Whyte Museum of the Canadian Rockies, Banff, AB.
 2013: ODD Gallery/ Klondike Institute of Art and Culture. Dawson City, YT.
 University of Calgary. Calgary.
 2011: Art Gallery of Alberta. Edmonton.
 2010: Alberta College of Art and Design. Calgary.
 Thompson Rivers University, Kamloops.
 2006: Kelowna Art Gallery. Kelowna.

PROFESSIONAL ACTIVITIES

- 2017: Teaching Assistant, Professional Practices. University of Ottawa.
 2016: Visiting Artist Lecture Series, Assistant Coordinator. University of Ottawa.
 Internship, National Gallery of Canada, NFB Still Photography Division Archive.
 Teaching Assistant, Large Format Photography, University of Ottawa.
 Teaching Assistant, The Photograph and Visual Culture, University of Ottawa.
 2015: Teaching Assistant, History and Theory of Photography. University of Ottawa.
 2005-2015: Photography Facilitator, Visual Arts, The Banff Centre, Banff, AB.
 2014: Participant in the Alberta Public Art Network's 2014 Summit. Canmore, AB.
 2014: Jury Member, Photo Lucida's Critical Mass, Portland, OR.
 Participant in Contact Festival Portfolio Review, Toronto, ON.
 2013: Participant in Photo Lucida Portfolio Review Festival, Portland, OR.
 2006-2012: Board Member, Exposure: Calgary-Banff Photography Festival
 2009: Sessional Instructor, Alberta College of Art and Design. Calgary, AB
 Jury Member, Canada Council for the Arts, Ottawa, ON.

